

Auld Lang Syne

Robert Burns

Traditional Scottish Folk Melody
Arranged by John Stephenson

With simplicity

Tin whistle or similar

mp

Piano

10

mf 1. Should auld ac-quain-tance be for-got, and ne-ver brought to mind? Should

17

ould ac-quain-tance be for-got, for the sake of auld lang syne? For auld_ lang_—synemy dear, for

23

auld_ lang__syne, We'll take a cup of kind-ness yet for the sake of auld lang syne. For

This system contains six measures of music. The vocal line (treble clef) features a melody with eighth and quarter notes, including rests. The piano accompaniment (grand staff) consists of block chords in the right hand and bass notes in the left hand, all in a B-flat major key signature.

29

auld_ lang__syne my dear, for auld_ lang__syne, We'll take a cup of kind-ness yet for the

This system contains six measures of music. The vocal line continues the melody with similar rhythmic patterns. The piano accompaniment remains consistent with block chords and bass notes.

35

sake of auld lang syne.

This system contains four measures of music. It begins with a double bar line and a 6/8 time signature change. The vocal line has a final note followed by a rest. The piano accompaniment features a final chord in the right hand and a bass note in the left hand.

39

2/4

44

2. And there's a hand my trus - ty friend and give us a hand o' thine! And we'll

Ask John to send you the whole of this piece as an email attachment or buy it at www.scoreexchange.com/profiles/JohnStephenson