

Scales, Arpeggios and Broken Chords – Grade Two (Page 1 of 2)

G major similar motion scale
hands together - 2 octs
(don't forget RH/LH too)

D major similar motion scale
hands together - 2 octs
(don't forget RH/LH too)

A major similar motion scale
hands together - 2 octs
(don't forget RH/LH too)

F major similar motion scale
hands together - 2 octs
(don't forget RH/LH too)

E minor similar motion scale
hands together - 2 octs
(don't forget RH/LH too)

D minor similar motion scale
hands together - 2 octs
(don't forget RH/LH too)

G minor similar motion scale
hands together - 2 octs
(don't forget RH/LH too)

C major contrary motion - 2 octs

E major contrary motion - 2 octs

D chromatic scale
right hand - 1 oct

D chromatic scale
left hand - 1 oct

G major arpeggio
right hand - 2 octs

G major arpeggio
left hand - 2 octs

D major arpeggio
right hand - 2 octs

D major arpeggio
left hand - 2 octs

A major arpeggio
right hand - 2 octs

A major arpeggio
left hand - 2 octs

D minor arpeggio
right hand - 2 octs

D minor arpeggio
left hand - 2 octs

G minor arpeggio
right hand - 2 octs

G minor arpeggio
left hand - 2 octs

Scales, Arpeggios and Broken Chords – Grade Two (Page 2 of 2)

F major broken chord
right hand - 2 octs

F major broken chord
left hand - 2 octs

E minor broken chord
right hand - 2 octs

E minor broken chord
left hand - 2 octs