

# Scales and Arpeggios – Grade Three (Page 1 of 2)

A major similar motion scale  
hands together - 2 octs  
(don't forget RH/LH too)

B major similar motion scale  
hands together - 2 octs  
(don't forget RH/LH too)

E<sub>b</sub> major similar motion scale  
hands together - 2 octs  
(don't forget RH/LH too)

G minor similar motion scale  
hands together - 2 octs  
(don't forget RH/LH too)

A major  
contrary motion scale - 2 octs

A<sub>b</sub> chromatic scale  
right hand - 2 octs

C chromatic scale  
right hand - 2 octs

A major arpeggio  
hands together - 2 octs

E major arpeggio  
right hand - 2 octs

B major arpeggio  
right hand - 2 octs

B<sub>b</sub> major arpeggio  
right hand - 2 octs

E major similar motion scale  
hands together - 2 octs  
(don't forget RH/LH too)

B<sub>b</sub> major similar motion scale  
hands together - 2 octs  
(don't forget RH/LH too)

B minor similar motion scale  
hands together - 2 octs  
(don't forget RH/LH too)

C minor similar motion scale  
hands together - 2 octs  
(don't forget RH/LH too)

A *harmonic* minor  
contrary motion scale - 2 octs

A<sub>b</sub> chromatic scale  
left hand - 2 octs

C chromatic scale  
left hand - 2 octs

G minor arpeggio  
hands together - 2 octs

E major arpeggio  
left hand - 2 octs

B major arpeggio  
left hand - 2 octs

B<sub>b</sub> major arpeggio  
left hand - 2 octs

## Scales and Arpeggios – Grade Three (Page 2 of 2)

Eb major arpeggio  
right hand - 2 octs

Eb major arpeggio  
left hand - 2 octs

B minor arpeggio  
right hand - 2 octs

B minor arpeggio  
left hand - 2 octs

C minor arpeggio  
right hand - 2 octs

C minor arpeggio  
left hand - 2 octs