

# Scales and Arpeggios – Grade Four (Page 1 of 2)

**B major similar motion scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**Bb major similar motion scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**Eb major similar motion scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**Ab major similar motion scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**Db major similar motion scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**C# minor similar motion scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**G# minor similar motion scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**C minor similar motion scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**F minor similar motion scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**F major**  
contrary motion scale - 2 octs

**Eb major**  
contrary motion scale - 2 octs

**D *harmonic* minor**  
contrary motion scale - 2 octs

**C *harmonic* minor**  
contrary motion scale - 2 octs

**C#/Db chromatic scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**D#/Eb chromatic scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**F#/Gb chromatic scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**G#/Ab chromatic scale**  
hands together - 2 octs  
(don't forget RH/LH too)

**A#/Bb chromatic scale**  
hands together - 2 octs  
(don't forget RH/LH too)

# Scales and Arpeggios – Grade Four (Page 2 of 2)

**B major arpeggio**  
hands together - 2 octs  
(don't forget RH/LH too)

**Bb major arpeggio**  
hands together - 2 octs  
(don't forget RH/LH too)

**Eb major arpeggio**  
hands together - 2 octs  
(don't forget RH/LH too)

**Ab major arpeggio**  
hands together - 2 octs  
(don't forget RH/LH too)

**Db major arpeggio**  
hands together - 2 octs  
(don't forget RH/LH too)

**C# minor arpeggio**  
hands together - 2 octs  
(don't forget RH/LH too)

**G# minor arpeggio**  
hands together - 2 octs  
(don't forget RH/LH too)

**C minor arpeggio**  
hands together - 2 octs  
(don't forget RH/LH too)

**F minor arpeggio**  
hands together - 2 octs  
(don't forget RH/LH too)