

Scales and Arpeggios – Grade Five (Page 1 of 4)

**Ab major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**Bb major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**C major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**D major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**E major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**F#/Gb major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**A minor similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**B minor similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**C# minor similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**Eb minor similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**A major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**B major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**C#/Db major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**Eb major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**F major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**G major similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**Bb minor similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**C minor similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**D minor similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

**E minor similar motion scale
hands together - 3 octs**
(don't forget RH/LH too)

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F minor similar motion scale
hands together - 3 octs
(don't forget RH/LH too)

F# minor similar motion scale
hands together - 3 octs
(don't forget RH/LH too)

G minor similar motion scale
hands together - 3 octs
(don't forget RH/LH too)

G# minor similar motion scale
hands together - 3 octs
(don't forget RH/LH too)

Contrary Motion Group 1:

F major
contrary motion scale - 2 octs

F *harmonic* minor
contrary motion scale - 2 octs

Db major
contrary motion scale - 2 octs

C# *harmonic* minor
contrary motion scale - 2 octs

or Contrary Motion Group 2:

F# major
contrary motion scale - 2 octs

F# *harmonic* minor
contrary motion scale - 2 octs

Bb major
contrary motion scale - 2 octs

Bb *harmonic* minor
contrary motion scale - 2 octs

A chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

A#/Bb chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

B chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

C chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

C#/Db chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

D chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

D#/Eb chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

E chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

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F chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

F#/Gb chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

G chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

G#/Ab chromatic scale
hands together - 3 octs
(don't forget RH/LH too)

D chromatic
contrary motion scale - 2 octs

Ab chromatic
contrary motion scale - 2 octs

Ab major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

A major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

Bb major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

B major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

C major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

C#/Db major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

D major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

D#/Eb major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

E major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

F major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

F#/Gb major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

G major arpeggio
hands together - 3 octs
(don't forget RH/LH too)

A minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

Bb minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

Scales and Arpeggios – Grade Five (Page 4 of 4)

B minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

C minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

C# minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

D minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

Eb minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

E minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

F minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

F# minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

G minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)

G# minor arpeggio
hands together - 3 octs
(don't forget RH/LH too)