

Scales and Arpeggios – Grade Six (Page 1 of 5)

**Ab major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**Bb major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**C major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**D major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**E major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**F#/Gb major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**A *harmonic* minor
similar motion HT - 4 octs**
(don't forget RH/LH too)

**B *harmonic* minor
similar motion HT - 4 octs**
(don't forget RH/LH too)

**C# *harmonic* minor
similar motion HT - 4 octs**
(don't forget RH/LH too)

**Eb *harmonic* minor
similar motion HT - 4 octs**
(don't forget RH/LH too)

**A major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**B major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**C#/Db major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**Eb major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**F major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**G major similar motion scale
hands together - 4 octs**
(don't forget RH/LH too)

**Bb *harmonic* minor
similar motion HT - 4 octs**
(don't forget RH/LH too)

**C *harmonic* minor
similar motion HT - 4 octs**
(don't forget RH/LH too)

**D *harmonic* minor
similar motion HT - 4 octs**
(don't forget RH/LH too)

**E *harmonic* minor
similar motion HT - 4 octs**
(don't forget RH/LH too)

Scales and Arpeggios – Grade Six (Page 2 of 5)

F *harmonic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

G *harmonic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

A *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

B *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

C# *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

E_b *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

F *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

G *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

C major staccato scale in 3rds
right hand - 2 octs

F# *harmonic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

G# *harmonic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

B_b *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

C *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

D *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

E *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

F# *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

G# *melodic* minor
similar motion HT - 4 octs
(don't forget RH/LH too)

C major staccato scale in 3rds
left hand - 2 octs

Scales and Arpeggios – Grade Six (Page 3 of 5)

Group 1:

A major staccato scale
right hand - 4 octs

A major staccato scale
left hand - 4 octs

E \flat major staccato scale
right hand - 4 octs

E \flat major staccato scale
left hand - 4 octs

A major
contrary motion scale - 2 octs

A harmonic minor
contrary motion scale - 2 octs

E \flat major
contrary motion scale - 2 octs

E \flat *harmonic* minor
contrary motion scale - 2 octs

or Group 2:

E major staccato scale
right hand - 4 octs

E major staccato scale
left hand - 4 octs

B \flat major staccato scale
right hand - 4 octs

B \flat major staccato scale
left hand - 4 octs

E major
contrary motion scale - 2 octs

E harmonic minor
contrary motion scale - 2 octs

B \flat major
contrary motion scale - 2 octs

B \flat *harmonic* minor
contrary motion scale - 2 octs

A chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

A \sharp /B \flat chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

B chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

C chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

Scales and Arpeggios – Grade Six (Page 4 of 5)

C#/Db chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

D chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

D#/Eb chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

E chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

F chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

F#/Gb chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

G chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

G#/Ab chromatic scale
hands together - 4 octs
(don't forget RH/LH too)

Chromatic contrary motion scale
beginning on A# (LH) and C# (RH)
2 octs

Ab major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

A major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

Bb major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

B major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

C major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

C#/Db major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

D major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

Eb major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

Scales and Arpeggios – Grade Six (Page 5 of 5)

E major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

F major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

F#/Gb major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

G major arpeggio
hands together - 4 octs
(don't forget RH/LH too)

A minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

Bb minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

B minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

C minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

C# minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

D minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

Eb minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

E minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

F minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

F# minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

G minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

G# minor arpeggio
hands together - 4 octs
(don't forget RH/LH too)

Diminished 7th on B
hands together - 4 octs
(don't forget RH/LH too)

Diminished 7th on C#
hands together - 4 octs
(don't forget RH/LH too)