

Scales and Arpeggios – Grade Seven (Page 1 of 14)

Group 1:

C major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

D major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

E major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

F# major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

Bb major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

Ab major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

C major scale a third apart
legato - 4 octs

D major scale a third apart
legato - 4 octs

E major scale a third apart
legato - 4 octs

F# major scale a third apart
legato - 4 octs

C major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

D major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

E major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

F# major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

Bb major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

Ab major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

C major scale a third apart
staccato - 4 octs

D major scale a third apart
staccato - 4 octs

E major scale a third apart
staccato - 4 octs

F# major scale a third apart
staccato - 4 octs

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Group 1 continued:

Bb major scale a third apart
legato - 4 octs

Bb major scale a third apart
staccato - 4 octs

Ab major scale a third apart
legato - 4 octs

Ab major scale a third apart
staccato - 4 octs

C major contrary motion scale
legato - 2 octs

C major contrary motion scale
staccato - 2 octs

D major contrary motion scale
legato - 2 octs

D major contrary motion scale
staccato - 2 octs

E major contrary motion scale
legato - 2 octs

E major contrary motion scale
staccato - 2 octs

F# major contrary motion scale
legato - 2 octs

F# major contrary motion scale
staccato - 2 octs

Bb major contrary motion scale
legato - 2 octs

Bb major contrary motion scale
staccato - 2 octs

Ab major contrary motion scale
legato - 2 octs

Ab major contrary motion scale
staccato - 2 octs

C harmonic minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

C harmonic minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

D harmonic minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

D harmonic minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

E harmonic minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

E harmonic minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

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Group 1 continued:

F# *harmonic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

F# *harmonic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

Bb *harmonic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

Bb *harmonic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

G# *harmonic* minor 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

G# *harmonic* minor 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

C *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

C *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

D *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

D *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

E *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

E *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

F# *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

F# *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

Bb *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

Bb *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

G# *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

G# *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

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Group 1 continued:

C harmonic minor scale
a third apart - legato - 4 octs

C harmonic minor scale
a third apart - staccato - 4 octs

D harmonic minor scale
a third apart - legato - 4 octs

D harmonic minor scale
a third apart - staccato - 4 octs

E harmonic minor scale
a third apart - legato - 4 octs

E harmonic minor scale
a third apart - staccato - 4 octs

F# harmonic minor scale
a third apart - legato - 4 octs

F# harmonic minor scale
a third apart - staccato - 4 octs

Bb harmonic minor scale
a third apart - legato - 4 octs

Bb harmonic minor scale
a third apart - staccato - 4 octs

G# harmonic minor scale
a third apart - legato - 4 octs

G# harmonic minor scale
a third apart - staccato - 4 octs

C harmonic minor contrary motion
legato - 2 octs

C harmonic minor contrary motion
staccato - 2 octs

D harmonic minor contrary motion
legato - 2 octs

D harmonic minor contrary motion
staccato - 2 octs

E harmonic minor contrary motion
legato - 2 octs

E harmonic minor contrary motion
staccato - 2 octs

F# harmonic minor contrary motion
legato - 2 octs

F# harmonic minor contrary motion
staccato - 2 octs

Bb harmonic minor contrary motion
legato - 2 octs

Bb harmonic minor contrary motion
staccato - 2 octs

G# harmonic minor contrary motion
legato - 2 octs

G# harmonic minor contrary motion
staccato - 2 octs

Scales and Arpeggios – Grade Seven (Page 5 of 14)

Group 1 continued:

C major arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

C major arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

D major arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

D major arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

E major arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

E major arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

F# major arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

F# major arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

Bb major arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

Bb major arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

Ab major arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

Ab major arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

C minor arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

C minor arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

D minor arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

D minor arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

E minor arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

E minor arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

F# minor arpeggio

HT - Root Pos - legato - 4 octs

(don't forget RH/LH too)

F# minor arpeggio

HT - 1st Inv - legato - 4 octs

(don't forget RH/LH too)

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Group 1 continued:

Bb minor arpeggio
HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

Bb minor arpeggio
HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

G# minor arpeggio
HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

G# minor arpeggio
HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in C
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in D
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in E
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in F#
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in Bb
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in Ab
HT - legato - 4 octs
(don't forget RH/LH too)

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Group 2:

G major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

G major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

A major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

A major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

B major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

B major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

F major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

F major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

E_b major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

E_b major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

D_b major scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

D_b major scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

G major scale a third apart
legato - 4 octs

G major scale a third apart
staccato - 4 octs

A major scale a third apart
legato - 4 octs

A major scale a third apart
staccato - 4 octs

B major scale a third apart
legato - 4 octs

B major scale a third apart
staccato - 4 octs

F major scale a third apart
legato - 4 octs

F major scale a third apart
staccato - 4 octs

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Group 2 continued:

E♭ major scale a third apart
legato - 4 octs

E♭ major scale a third apart
staccato - 4 octs

D♭ major scale a third apart
legato - 4 octs

D♭ major scale a third apart
staccato - 4 octs

G major contrary motion scale
legato - 2 octs

G major contrary motion scale
staccato - 2 octs

A major contrary motion scale
legato - 2 octs

A major contrary motion scale
staccato - 2 octs

B major contrary motion scale
legato - 2 octs

B major contrary motion scale
staccato - 2 octs

F major contrary motion scale
legato - 2 octs

F major contrary motion scale
staccato - 2 octs

E♭ major contrary motion scale
legato - 2 octs

E♭ major contrary motion scale
staccato - 2 octs

D♭ major contrary motion scale
legato - 2 octs

D♭ major contrary motion scale
staccato - 2 octs

G *harmonic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

G *harmonic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

A *harmonic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

A *harmonic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

B *harmonic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

B *harmonic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

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Group 2 continued:

F *harmonic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

F *harmonic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

E \flat *harmonic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

E \flat *harmonic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

C \sharp *harmonic* minor 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

C \sharp *harmonic* minor 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

G *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

G *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

A *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

A *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

B *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

B *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

F *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

F *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

E \flat *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

E \flat *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

C \sharp *melodic* minor scale 1 oct apart
hands together - legato - 4 octs
(don't forget RH/LH too)

C \sharp *melodic* minor scale 1 oct apart
hands together - staccato - 4 octs
(don't forget RH/LH too)

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Group 2 continued:

G *harmonic* minor scale
a third apart - legato - 4 octs

A *harmonic* minor scale
a third apart - legato - 4 octs

B *harmonic* minor scale
a third apart - legato - 4 octs

F *harmonic* minor scale
a third apart - legato - 4 octs

E_b *harmonic* minor scale
a third apart - legato - 4 octs

C# *harmonic* minor scale
a third apart - legato - 4 octs

G *harmonic* minor contrary motion
legato - 2 octs

A *harmonic* minor contrary motion
legato - 2 octs

B *harmonic* minor contrary motion
legato - 2 octs

F *harmonic* minor contrary motion
legato - 2 octs

E_b *harmonic* minor contrary motion
legato - 2 octs

C# *harmonic* minor contrary motion
legato - 2 octs

G *harmonic* minor scale
a third apart - staccato - 4 octs

A *harmonic* minor scale
a third apart - staccato - 4 octs

B *harmonic* minor scale
a third apart - staccato - 4 octs

F *harmonic* minor scale
a third apart - staccato - 4 octs

E_b *harmonic* minor scale
a third apart - staccato - 4 octs

C# *harmonic* minor scale
a third apart - staccato - 4 octs

G *harmonic* minor contrary motion
staccato - 2 octs

A *harmonic* minor contrary motion
staccato - 2 octs

B *harmonic* minor contrary motion
staccato - 2 octs

F *harmonic* minor contrary motion
staccato - 2 octs

E_b *harmonic* minor contrary motion
staccato - 2 octs

C# *harmonic* minor contrary motion
staccato - 2 octs

Scales and Arpeggios – Grade Seven (Page 11 of 14)

Group 2 continued:

G major arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

G major arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

A major arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

A major arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

B major arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

B major arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

F major arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

F major arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

E_b major arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

E_b major arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

D_b major arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

D_b major arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

G minor arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

G minor arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

A minor arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

A minor arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

B minor arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

B minor arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

F minor arpeggio

HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

F minor arpeggio

HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

Scales and Arpeggios – Grade Seven (Page 12 of 14)

Group 2 continued:

Eb minor arpeggio
HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

Eb minor arpeggio
HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

C# minor arpeggio
HT - Root Pos - legato - 4 octs
(don't forget RH/LH too)

C# minor arpeggio
HT - 1st Inv - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in G
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in A
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in B
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in F
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in Eb
HT - legato - 4 octs
(don't forget RH/LH too)

Dominant 7th in Db
HT - legato - 4 octs
(don't forget RH/LH too)

Scales and Arpeggios – Grade Seven (Page 13 of 14)

C major legato scale in 3rds
right hand - 2 octs

C major legato scale in 3rds
left hand - 2 octs

C major staccato scale in 6ths
right hand - 2 octs

C major staccato scale in 6ths
left hand - 2 octs

A chromatic scale
hands together - legato - 4 octs
(don't forget RH/LH too)

A chromatic scale
hands together - staccato - 4 octs
(don't forget RH/LH too)

A#/Bb chromatic scale
hands together - legato - 4 octs
(don't forget RH/LH too)

A#/Bb chromatic scale
hands together - staccato - 4 octs
(don't forget RH/LH too)

B chromatic scale
hands together - legato - 4 octs
(don't forget RH/LH too)

B chromatic scale
hands together - staccato - 4 octs
(don't forget RH/LH too)

C chromatic scale
hands together - legato - 4 octs
(don't forget RH/LH too)

C chromatic scale
hands together - staccato - 4 octs
(don't forget RH/LH too)

C#/Db chromatic scale
hands together - legato - 4 octs
(don't forget RH/LH too)

C#/Db chromatic scale
hands together - staccato - 4 octs
(don't forget RH/LH too)

D chromatic scale
hands together - legato - 4 octs
(don't forget RH/LH too)

D chromatic scale
hands together - staccato - 4 octs
(don't forget RH/LH too)

D#/Eb chromatic scale
hands together - legato - 4 octs
(don't forget RH/LH too)

D#/Eb chromatic scale
hands together - staccato - 4 octs
(don't forget RH/LH too)

E chromatic scale
hands together - legato - 4 octs
(don't forget RH/LH too)

E chromatic scale
hands together - staccato - 4 octs
(don't forget RH/LH too)

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F chromatic scale

hands together - legato - 4 octs

(don't forget RH/LH too)

F chromatic scale

hands together - staccato - 4 octs

(don't forget RH/LH too)

F#/Gb chromatic scale

hands together - legato - 4 octs

(don't forget RH/LH too)

F#/Gb chromatic scale

hands together - staccato - 4 octs

(don't forget RH/LH too)

G chromatic scale

hands together - legato - 4 octs

(don't forget RH/LH too)

G chromatic scale

hands together - staccato - 4 octs

(don't forget RH/LH too)

G#/Ab chromatic scale

hands together - legato - 4 octs

(don't forget RH/LH too)

G#/Ab chromatic scale

hands together - staccato - 4 octs

(don't forget RH/LH too)

**Chromatic contrary motion
from C - legato - 2 octs**

**Chromatic contrary motion
from C - staccato - 2 octs**

**Chromatic contrary motion
from F# - legato - 2 octs**

**Chromatic contrary motion
from F# - staccato - 2 octs**

**Diminished 7th on A
hands together - legato - 4 octs**

(don't forget RH/LH too)

**Diminished 7th on C#
hands together - legato - 4 octs**

(don't forget RH/LH too)