

# God save the Queen

Arranged in honour of Her Majesty's Diamond Jubilee in 2012

Arranged by John Stephenson

*Maestoso* ♩=88

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some rests.

5

God save our gra - cious Queen, long live our no - ble Queen, God save the Queen!

The second system continues the piano accompaniment and includes the first line of lyrics. The melody in the right hand is clearly visible above the lyrics.

11

Send her vic - tor - i - ous, ha - ppy and glor - i - ous,

The third system continues the piano accompaniment and includes the second line of lyrics. The musical notation shows a continuation of the chordal and melodic patterns.

15

long to — reign — o - ver us, God — save the Queen! *cresc.*

The fourth system continues the piano accompaniment and includes the third line of lyrics. A *cresc.* (crescendo) marking is placed at the end of the system.

19

*rit.*

The fifth system concludes the piece with a *rit.* (ritardando) marking. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

23 a tempo

*f* Thy choic - est gifts in store, on her be pleased to pour;

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The music is in 4/4 time. The piano part features a steady accompaniment of chords and moving lines. The lyrics are: 'Thy choic - est gifts in store, on her be pleased to pour;'.

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piece as an email attachment or buy it at  
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