

Journey to Bethlehem

Psalm 66:5, Luke 2:14

John 1:14, 29, 3:16

John Stephenson

Growing with intensity ♩=100

C Dm/C C Dm/C C Dm/C C Dm/C

The piano introduction is in 4/4 time, marked *mf*. It consists of four measures. The right hand plays a series of chords: C major, Dm/C, C major, Dm/C, C major, Dm/C, C major, Dm/C. The left hand plays a simple bass line with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Choir A

5 C Em⁷ F C F C Gsus⁴ G

1. Jour - ney_ to Beth - le hem, as pil - grims on_ the road,

The first line of the choir part starts at measure 5. The right hand melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The left hand accompaniment consists of sustained chords: C, Em7, F, C, F, C, Gsus4, G.

9 Am C/G F C F C/G G⁷ C Dm/C

We can't_ be - lieve our ears,_ What Pro - phets have_ fore - told.

The second line of the choir part starts at measure 9. The right hand melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The left hand accompaniment consists of sustained chords: Am, C/G, F, C, F, C/G, G7, C, Dm/C.

13 C Dm/C C Em⁷ F/C C F C Gsus⁴

2. Wit - ness_ the Vir - gin Birth, The Shep - herds, the Star, Wise Men,

The third line of the choir part starts at measure 13. The right hand melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The left hand accompaniment consists of sustained chords: C, Dm/C, C, Em7, F/C, C, F, C, Gsus4.

17 G Am C/G F C F C/G G⁷

An - gels_ ex u b'rant-ly praise: "All thanks be to God._ A - men!"

The fourth line of the choir part starts at measure 17. The right hand melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The left hand accompaniment consists of sustained chords: G, Am, C/G, F, C, F, C/G, G7.

2

Choir B

21 C Dm/C C F/C C C/E

Come, see what

24 F C F C G(sus4) G

God has done, His awe - some deeds for us!

Ask John to send you the whole of this piece as an email attachment or buy it at www.scoreexchange.com/profiles/JohnStephenson