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29/05/17:

22/05/17: Matt Jones was able to play the first line of *Maple Leaf Rag* with Hands Together.

15/05/17: Alicia Charlton completed two good Grade 5 Theory Sample Papers.

08/05/17: Nikita Harlamovs is getting to grips with much more of *The Show must go on*.

01/05/17: Harry White improvised a vocal introduction to *Bare Necessities*.

24/04/17: Brian Johnson was able to play *Super Trouper* with a good level of feeling.

17/04/17: Narjit Gill is continuing to shine when playing *Nocturne in Ab* (Field).

10/04/17: Katy Lynch is really getting to grips with *Can Can* now.

03/04/17: Chris Ball gained a Pass in his Grade 6 Piano Examination.

27/03/17: Ethan Burrows gained a Merit in his Grade 1 Keyboard Examination.

20/03/17: Abigail Ruddock is continuing to make good progress with *If I ain't got you*.

13/03/17: Ben Plummer was able to play the introduction to *When the Saints* with Hands Together.

06/03/17: Stacey Brown kept a good pace for the first page of *Swan Lake*.

27/02/17: Neemah Eftekhari is becoming much more confident when listening to chords and describing them.

20/02/17: Abigail Ruddock made the intro to *If I ain't got you* go nicely.

13/02/17: Gill Baker kept a steady pace with *Piano Man*.

06/02/17: Sophie Jordan made *Three's Company* sound marvellous.

30/01/17: Millie Brooks made a super start to learning how to play *Can you feel?*

23/01/17: Chloe Jordan played six scales in a confident and accurate manner.

16/01/17: Chris Ball is getting some lovely moments in *Somewhere over the Rainbow* now.

09/01/17: Sofija Trušele played *Grand Old Duke of York* really well.

02/01/17: Josh Lamb played an excellent performance of *Butterflies and Hurricanes* (Muse).

19/12/16: Ethan Burrows made a good attempt at several Sight-reading exercises.

12/12/16: Congratulations to the following for excellent recent Exam Results: Anna White (Grade 6 Piano – Distinction), Yejin Lee (Grade 5 Piano – Distinction), Josh Lamb (Grade 5 Piano – Merit) and Lucy Steele (Grade 3 Piano – Merit).

05/12/16: Lillia Joy played *Jingle Bells* with an excellent choice of rhythmic style.

28/11/16: Nikita Harlamovs played the rhythm of *Cotton Reel* excellently.

21/11/16: Dasol Kim enjoyed trying *Hold Me Tight* (BTS).

14/11/16: Ruby King made a good attempt at playing *Off to Town* with Hands Together.

07/11/16: Harry White showed many skills when playing *Phantom* by ear.

31/10/16: Nikita Harlamovs is now getting the hang of *Cotton Reel*.

17/10/16: Davit Kim played *Oceans* in an elegant manner.

10/10/16: Lucy Steele played a selection of scales in a more musical and confident manner. Time well spent at home.

03/10/16: Anna White has a beautiful feel for *Somewhere over the Rainbow*.

26/09/16: Nikita Harlamovs still keeps improving *The Toreador Song*.

19/09/16: Sophie Jordan remembered what a Repeat Mark looked like and what you had to do when you saw one.

12/09/16: Millie Brooks is gaining a much more practical knowledge of the Bass Clef.

22/08/16: Alicia Charlton was able to duet *Clowns* with both hands separately at a brisk pace.

15/08/16: Callum Peake is beginning to get a good groove going with *Dream Brother*.

08/08/16: Harry White sight-read the melody of *The Girl from Ipanema* as a duet in his usual musical way.

01/08/16: Lillia Joy played *London Bridge* with a rhythmic style in a solid way in just a short space of time.

25/07/16: Congratulations to Davit Kim who gained a high Merit in her recent Grade 5 Piano Exam, to Millie Brooks who got a Distinction in her Grade 4 Keyboard Exam and to Katy Lynch who got a Merit in her Grade 2 Keyboard Exam.

18/07/16: Sofija Trušele easily played *When the Saints* with a metronome at greatly increasing speeds.

11/07/16: Congratulations to Josh Lamb who gained 94% (Distinction) in his recent Grade 3 Theory Exam.

04/07/16: Congratulations to James Ford for scoring 84% (high Merit) in his recent Grade 3 Keyboard Examination.

27/06/16: Davit Kim played a wide selection of scales and arpeggios with an excellent musicality and pace.

20/06/16: Chris Ball played *First Sorrow* in an engaging manner. The LH is certainly becoming neater now.

13/06/16 Ethan Burrows played an enjoyable account of *The Great Escape*.

06/06/16: Josh Lamb completed a really good Grade 3 Specimen Theory Paper.

30/05/16: Narjit Gill is definitely bringing Field's *Nocturne in Bb* to life.

23/05/16: Sofija Trušele played *Merrily we roll along* confidently with fingered chords, a rhythmic style and a broad smile.

16/05/16: Nikita Harlamovs is now really getting to grips with *The Toreador Song*.

09/05/16: Chloe Jordan made large strides in tackling *Ghosts at Midnight* this week. It was played with understanding too. Katy Lynch also made the rhythm to *The Elephant* much tighter and accurate.

02/05/16: Ben Plummer played *Clocks* all the way through with Hands Together – a good step forward.

25/04/16: Harry White played an excellent rendition of *Tubular Bells* at a good pace.

18/04/16: Josh Lamb has started looking at some of Mozart's *Piano Sonatas*.

11/04/16: Callum Peake played *Pick a Pocket* with panache.

04/04/16: Gill Baker had obviously spent time concentrating on *It must be love* this week. Excellent counting and fingering.

28/03/16: Congratulations to those who received their Theory Examination marks this week: Narjit Gill (Gr 5) 88%; James Ford (Gr 1) 99% and Nikita Harlamovs (Gr 1) 94%.

21/03/16: Dasol Kim gained 142 out of 150 marks in her recent Grade 1 Piano Examination. An excellent mark. Well done!

14/03/16: Alicia Charlton was pretty confident when playing *Hey Jude*.

07/03/16: Lucy Steele made what she thought an impossible scale possible – C major contrary motion, with two octaves in the Right Hand whilst playing one octave in the Left Hand at the same time.

29/02/16: Victoria Painter was able to play the Right Hand and say the letter names at the same time fairly easily to *Sur le Pont d'Avignon*.

22/02/16: Hayley Graham played *Love me Tender* without hesitation.

15/02/16: Katy Lynch is playing a good introduction to *Let it be*.

08/02/16: Ethan Burrows had certainly been practising more regularly and intelligently this week. A whole host of things had improved!

01/02/16: Harry White easily sight-read a duet arrangement of *Do-Re-Mi*.

25/01/16: Chloe Jordan played *Do you want to build a snowman* in a lovely confident way.

18/01/16: Josh Lamb played a super rendition of *I dreamed a dream*.

11/01/16: Lucy Steele made a good effort in trying the intro to *Clocks* by ear.

04/01/16: James Ford completed an excellent first Grade 1 Theory Past Paper.

14/12/15: Millie Brooks is becoming more aware of the subtle rhythmic differences in *Beautiful*.

07/12/15: Congratulations to those who recently passed their Piano examinations: Anna White (Grade 5 – Distinction), Alicia Charlton (Grade 2 – Merit) and Gill Baker (Grade 2 – Merit).

30/11/15: Congratulations to those who recently passed their Grade 5 Theory examination: Davit Kim (Good Distinction) and Breeya Hall (High Merit).

23/11/15: Nikita Harlamovs was able to play *Menuet in G* at a good pace and with many important details included.

16/11/15: James Ford went to town on *Pink Panther*.

09/11/15: Chloe Jordan accompanied herself singing *Do you want to build a snowman?* It was very musical!

02/11/15: Alicia Charlton had spent time making *Impertinence* flow much more convincingly.

19/10/15: Sophie Hood was able to play *Bare Necessities* with the melody and her own chordal structure quite well.

12/10/15: Breeya Hall completed several sample Theory Papers to a high standard.

05/10/15: Josh Lamb has continued to work his magical musical powers on *Look Down*. Evolving purely by ear, this arrangement is certainly doing justice to the original.

28/09/15: Anna White played much of *Sweet Mister Jelly Roll* without a score. The middle section has definitely become more accurate and confident.

21/09/15: Chris Ball is now playing the third page of a *Minuet* by Beethoven at a good speed.

14/09/15: Nik Harlamovs is playing *Nights in White Satin* in a splendid way.

07/09/15: Katy Lynch is now beginning to play *We wish you a Merry Christmas* with both Hands Together.

31/08/15: James Ford knows the first $\frac{2}{3}$ s of the Grade 1 Italian Words well.

24/08/15: Josh Lamb was able to revise and refresh the *Overture to Jesus Christ Superstar* without a score. Super playing.

17/08/15: Alicia Charlton has been getting stuck into *Lullaby* and *I'm an Old Cowhand* again. Well done.

10/08/15: Ruby King was able to copy clap very cleverly and knows a lot about different types of instrument.

03/08/15: Congratulations to Gill Baker who achieved a very high Distinction in her Grade 1 Theory Exam.

13/07/15: Sundeep Rai continued to get to grips with the first page of *All of Me*.

06/07/15: Well done to those that have recently found out their results for their Piano Exams: Josh Lamb (Gr 3 – Distinction), Nikita Harlamovs (Gr 2 – Merit) and Hannah Winson (Gr 2 – Pass).

29/06/15: Ethan Burrows was able to play all of *Blowin' in the Wind* with only a little help.

22/06/15: Congratulations to the following on their excellent Keyboard Exam Results: Millie Brooks (Gr 3 – Distinction), James Ford (Gr 2 - high Merit) and Katy Lynch (Gr 1 – high Merit).

15/06/15: Alicia Charlton confidently sang *Heaven* whilst playing RH chords with a good pulse.

08/06/15: Gill Baker is now completing Grade 1 Theory Past Papers to a very high standard.

01/06/15: Matthew Stevens played a good improvisation based around *Misty*.

25/05/15: James Steel made a great start in learning how to play the C major scale.

18/05/15: Nikita Harlamovs is clearly enjoying playing March of the Geese.

11/05/15: Harry White could play *La Marseillaise* in both C and D major. Only ten more major keys to experiment with now!

04/05/15: Katy Lynch had created a few good ideas for an introduction for *The Ash Grove*.

27/04/15: Josh Lamb is playing *Moody Prawn Blues* in a very intelligent way.

20/04/15: Congratulations to two students who have passed their Grade 5 piano exams: Narjit Gill (high merit) and Róisín Kearney (pass).

13/04/15: Chloe Jordan played and sang *The Swing* really nicely.

06/04/15: Matthew Jones has worked hard creating his own arrangement of *Kum ba jah* and often played *California Dreamin'* at a good pace.

30/03/15: Millie Brooks has made a fine start to *Thinking out loud*.

23/03/15: Matthew Stevens gained a high merit in his Grade 6 Piano Exam. Well done!

16/03/15: James Ford has invested time to make *Tritsch-Tratsch Polka* more exciting. *If you leave me now* is also flowing much more nicely too.

09/03/15: Alicia Charlton is certainly getting to grips with *I'm an Old Cowhand* – the rhythms and pace are certainly much better.

02/03/15: Millie Brooks has certainly shown a much better outcome to her practice this week. The rhythm in both *Cool it* and *Bhang-a-ragga* was accurate and confident.

23/02/15: Though not too keen, Grace Watson sang a very good improvised counter-melody whilst she played the first page of *Le Onde*.

16/02/15: Harry White conveyed a most excellent sense of despair in his own arrangement of *Schindler's List*. There was a wonderful open sound in his left hand.

09/02/15: Josh Lamb played the introduction to *Jesus Christ Superstar* in a very exciting manner.

02/02/15: Anna White has already got some cracking ideas to embellish *Schindler's List*.

26/01/15: Matthew Jones could easily say the letter names for *Trumpet Voluntary*.

19/01/15: Sharon Cherian played *Elephant* with much more finesse than before, as did Matthew Stevens with *Over the Rainbow*.

12/01/15: Millie Brooks played *In the Hall of the Mountain King* with an appropriate rhythmic style and at a good speed.

05/01/15: Tej Sankada played *Let it be* with HT quite confidently.