

We've discovered that Key Signatures are very useful. We know which sharps and flats are in which key. On this page we shall be looking at where all these sharps and flats go in the treble, alto, tenor and bass clefs. It is important to put them in the correct position. For example, if by mistake you put a sharp in the top space of the treble clef instead of on the top line, it would not make sense. G major has a F sharp, not an E sharp. Once you have written them with care a few times, you'll notice the patterns and then it will be as easy as one, two, emmmm, three.

C major
A minor

G major
E minor

D major
B minor

A major
F# minor

E major
C# minor

B major
G# minor

F# major
D# minor

C# major
A# minor

F major
D minor

Bb major
G minor

Eb major
C minor

Ab major
F minor

Db major
Bb minor

Gb major
Eb minor

Cb major
Ab minor